

## THE NEW PLAYS

### "Her Country"

#### Shows Domestic Prussianism

##### BY CHARLES DARNTON

THERE was one happy moment in "Her Country," at the Punch and Judy Theatre last night, when an American young woman standing on a step-ladder dropped a picture of the Kaiser and it was smashed on the floor.

The audience gave free expression to its delight in laughter. All through the evening, for that matter, there was not only a tolerant but a most amiable attitude toward the play by Rudolph Heister and Sybil Spottiswood that is said to have run for two seasons in London. Originally the

heroine must have been English, for she replaces red plush with chintz in the so-called "salon" of the German lieutenant she has married, and as a matter of fact the actress who played Margaret Tinworth seemed more English than American. I doubt very much whether such a change is for the better, since an American girl who marries a German officer against her father's wishes is not an especially appealing figure in this country at this time.

"Her Country" is interesting viewed merely as a play showing the domestic side of Prussianism, with women under the thumbs of men. The same idea is to be found in a recent story by Gertrude Albertson called "The White Morning," only Miss Albertson has the women revolt in the end and smash men and things right and left.

In the play that Walter Knight now presents to us, Margaret revolts only after browbeating and insults that no true-spirited American girl would stand for an instant, no matter how much she loved her husband. Kurt displays nothing more than animal passion for her and regards her with a proprietary sense. He is younger but no more considerate than Major Kolbeck, who orders his fat and dutiful wife about as though she were a servant.

From beginning to end the play is unpleasant, not to say painful. German officers knocking their heels together and retelling the latest scandal are distinguished for their arrogance and boastfulness, a noisy, conceited lot, swelling with pride in their uniforms. They were acted in a way to make them curiously interesting types.

More arrogant still is the colonel's wife, who marches into Margaret's living, and finally calls her country "the dumping ground for the scum of the earth." Now, this is not a pleasant thing to hear, and Margaret promptly tells the martinet in petticoats to get out of the house. At this critical moment Kurt comes in and forces Margaret to apologize to the autocratic ruler. But when he tries to compel his wife to write a cringing letter who flatly refuses to do so. He makes the boast: "We are the conquerors of the world, and we shall win." "Then I feel sorry for the world," is her rejoinder. Infuriated, shouts the demand: "Apologize!" This charming scene goes on until he has her by the throat, but she struggles free and warns him: "Remember, you've not married a German!"

Before this, as she gradually begins to realize her situation, Margaret says: "I suppose I must thank God—who, of course, is a German—that I have been given a place among the chosen people." Her love killed by his brutality, she leaves Kurt, and when he seeks her out at a hotel in Luxembourg on his way to war she tells him that she will never see him again. It is astonishing that her cousin, an American youth, should urge her to reconsider her decision.

This bitter and brutal play is acted in a way to give it reality, at any rate. Although Rosa Lind speaks with an English accent, she is fairly convincing, and she gives poise and strength of character to the role of the American wife. Alexander O'Connell is true to type as Kurt. And Klier and Bertha Broad are amusing as inquisitive as well as acquisitive fraufräuleins, and Marian Kirby is appallingly dominating as the colonel's wife.

FIXES PRICES FOR MATZOTH.

The Federal Food Board will fix prices next Monday for matzoth, the Jewish unleavened bread eaten during religious holidays. Matzoth has been selling at from 15 to 20 cents this year, as against 10 cents last year. The board declared the present prices exorbitant. Restrictions forbidding publication of rumors which tend to increase prices of staples in coffee were adopted by the Board of Managers of the New York City Exchange yesterday, in accordance with a resolution of the United States Food Administration.

THE EASIEST WAY TO END DANDRUFF

There is one sure way that never fails to remove dandruff completely and that is to dissolve it. This destroys it entirely. To do this, just get about four ounces of plain, ordinary liquid ammonia and apply it at night when retiring, use enough to moisten the scalp and rub it in gently with the finger tips.

By morning, most if not all of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single grain and trace of it, no matter how much dandruff you may have. You will find, too, that all itching and itching of the scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better. You can get liquid ammonia at any drug store. It is inexpensive, and four ounces is all you will need. This simple remedy has never been known to fail.—Advt.

AMUSEMENTS.

THE COUNTRY'S PRAYER

GOD BE WITH OUR BOYS TONIGHT

HEAR IT Next Sunday Evening at the Hippodrome.

SUNG BY THE World's Most Popular Concert Singer.

Mr. JOHN McCORMACK

FOR SALE AT EVERY MUSIC STORE—50 CENTS

BOOSEY & CO. THE HOUSE OF SONG FAME

New York (9 East 17th St.)—Toronto—London

## "Over Here," by Walt McDougall



## Wolfe Art Club

### Dual Exhibition

#### Attractive Show

By W. G. Bowdoin.

The February exhibition at the Catherine Lorillard Wolfe Art Club, Grace House, No. 802 Broadway, consists of the work of E. Frances Elmer and Evelyn Enola Rockwell.

The catalogue contains twenty-three numbers.

Miss Elmer has sent small landscapes, some of which show good coloring.

"The Pebble-Pecunia" is a pleasant little thumb-box, dealing with a shack in the woods which Miss Elmer has well painted. The flowering plants in front are pleasing color notes, but the encircling trees are a trifle dense. The strip of water that shows beyond is in better color.

"The House on the Bluff" features a wealth of blooms that bank an indifferent house.

When the portrait work of Miss Rockwell is considered, it must be said in all fairness that the work is infinitely superior to that of her sister exhibitor.

In her portrait of Clara Norton Norton she has well caught the fleeting expression of her sitter with much skill. She has cunningly introduced animation into the pose, and in her painted medium as used by her she has produced a most charming portrait.

Her management of the costume problem has been well accomplished. Her background in this picture is also highly meritorious.

In her portrait of Miss Tyler, Miss Rockwell has again triumphed. The subject is projected in half length. The cordway coat with its large round buttons and fetching cuffs in black and white is charmingly worked out. The flesh tints are pleasing. The background in this picture has been reinforced by the black beaver hat that crowns the girl's mobile face.

A third portrait, "My Sister Elizabeth," although smaller in size, is nevertheless full of life and expression. The flush of youth that is painted in with the flesh tones makes for charm.

The Kewler Art Galleries, No. 12 Vesey Street, now has on exhibition the James Dean collection of guns, pistols and swords, which is to be sold on Monday, Tuesday, Wednesday and Thursday, March 1, 2, 3, and 4, at 1:30 P. M. each day.

The collection as formed by Mr. Dean of Newport, L. I., has been fifty years in assembling. It contains about 300 pieces, including a number of American weapons of the Revolutionary and Civil War periods. There are also many Continental weapons included in the catalogue.

Kenneth Clark is showing slides of his art photographs at the City Club, No. 55 West 44th Street, until Feb. 23. These are all full of charm. The night pictures are particularly noteworthy.

"The Harbor at Sunset," featuring the smoke from a tugboat in the foreground, has been splendidly registered by the camera.

The landmarks of New York land themselves well to camera work. It has been done by Kenneth Clark, and "Wall Street," "Fifth Avenue," "The Coal Team" and "The Municipal Building, from Front Street," are all worthy of the most careful study.

"The Workers—East River" is filled with local color and the indicated action is both real and powerful. The longman introduced into the composition is delightfully posed and the incidental shipping is highly attractive.

There are in this showing a number of Princeton life that are a depicting of a more extended notice. They will appeal in an especial way to those who know this college town.

The photographs are uniform in price at \$15 each. It is announced that Mr. Clark will donate one-half the gross proceeds to the Volunteer Committee of the City Club members for the fatherless children of France.

## OPERAS and CONCERTS

### Verbrugghen as Conductor; Josef Hofmann Plays Again

#### BY SYLVESTER RAWLING

A NEW conductor was revealed to us yesterday. Henri Verbrugghen, director of the State Conservatory of Music, Sydney, N. S. W., Australia, by courtesy of Modest Altschuler, led the Russian Symphony Orchestra at Carnegie Hall yesterday afternoon in an all-Beethoven programme. It consisted of the "Leonora" overture No. 3, the "Eroica" symphony, also No. 3, and the fifth symphony. Mr. Verbrugghen, himself a small, spare, keen-visaged man, who had found time for only four rehearsals, proved himself a master conductor. Mr. Altschuler, I am sure, would be the first to acknowledge the unusual effect which Mr. Verbrugghen produced from Mr. Altschuler's familiar instrument.

In the Leonora overture, for instance, points of beauty were developed that might make Dr. Karl Muck, with his Boston Symphony Orchestra, perhaps the finest in the world, sit up and take notice. The two symphonies also were exploited superbly. The man and the occasion were worthy of appreciation by a larger audience, but those who had the privilege of being present, in no small number were they at that, showed their gratification in a marked degree. The visitor from the Antipodes is welcome.

Josef Hofmann, too seldom heard nowadays, was soloist at the Philharmonic Society's concert in Carnegie Hall last night. This master pianist elected to show his art and his grace in Schumann's concerto in A minor. His own interpretation of the work was a rare treat and Mr. Stronsky and his orchestra gave him adequate support in the pronounced, almost of B. Brahms's fourth symphony, Beethoven's overture to "Carmen."

Prodigies find little favor from me. Yet a word of encouragement must be given to Eugene Mars Martin, a young colored boy violinist who gave a recital at Aeolian Hall last night. He was assisted by Lydia Mason, pianist, and David I. Martin Jr., cellist, with Conrad C. Held as accompanist. The boy has talent and is without pretension or affectation, and the musically cultivated colony of people of his race who live too near the Harlem and too far away from Broadway and 42d Street to get the newspaper exploitation that they deserve are to be congratulated on bringing him to "downtown" notice.

"Lodoletta," one of Mascagni's later works, new here this season, with Caruso and Florence Easton in the principal characters splendidly sung and acted by both of them, was repeated at the Metropolitan. Opera House last night before a large and enthusiastic audience. In the cast, too, were Amato, Didur, Julia Robinson, Cecil Arden, Minnie Ezener, Max Bloch, Sophie Mandel and Baruch Staller. And recovered from his illness, there came back to us our old friend De Sogno, warmly welcomed, as he deserved to be, to charm again with or without his monologue.

Y. M. C. A. TAKES OVER THE ARMY CANTEENS

Work in France to Be Managed by It at the Request of Gen. Pershing.

The entire army canteen work in France has been taken over by the Y. M. C. A. at Gen. Pershing's request. Herbert L. Pratt, Vice President of the Standard Oil Company, heads the men who will go to France to organize the service.

Alex. N. McFadyen of Detroit, General Superintendent of a chain of 163 5 and 10 cent stores, will become Director-General of the canteens. The accounting will be systematized by William E. Springer of the accounting firm of Price Waterhouse in New York. Mr. McFadyen's assistants will be R. W. Brunson of Providence, W. C. Loman, Dayton, O.; E. J. Campbell, Detroit, and H. Gelfand, New York.

The canteens are expected to outstrip in business any of the 5 and 10 cent store chains in this country. Mr. McFadyen's chain did a \$10,000,000 business last year. Another company with 600 stores did business amounting to \$2,000,000. In December the 350 canteens in France had business totaling \$4,000,000.

"The first thing we shall do will be to standardize the prices," Mr. McFadyen said. "Our prices will be uniform and as low as possible. We hope to have it so that a soldier can get anything within reason he wants. My headquarters will be in Paris, where I will have divisional secretaries to supervise twenty to fifty canteens apiece."

Bedford on Business Ethics.

A. Bedford, Chairman of the directors of the Standard Oil Company, will take the place of Dr. Charles A. Eaton and speak before the latter class for men next Sunday morning at No. 4 East 1st Street. His subject will be "Business Ethics."

Miss Katherine O'Sullivan, daughter of Mr. John O'Sullivan of No. 34 West Seventy-third Street, and Lieut. John N. Shanks, 1st Lt., were married last evening in the Church of the Blessed Sacrament.

Miss Annette Tansing, daughter of Mr. and Mrs. Oscar Young of No. 55 West Eighty-eighth Street, and Allen Gray Hay of this city, were married yesterday in the Church of the Divine Paternity.

Miss Carrie Lowenstein, daughter of Mr. and Mrs. Benjamin Lowenstein of No. 1 East 84th Street, and Harry Grogan, son of Mr. and Mrs. Theodore Grogan, were married last evening at the Hotel St. Regis.

Notes in Society

Miss Esther D. Burke, daughter of Mr. Julian T. Burke of Alexandria, Va., will be married to-day at her home to Holland Hall Jenkins of this city, Assistant Paymaster in the United States Naval Reserve.

Mr. and Mrs. G. Frank Chier of Newton, Mass., announce the engagement of their youngest daughter, Miss Margaret Chier, to Hugh Plagitt Gram of Brooklyn. The wedding will take place in March.

The wedding of Miss Sara Campbell Evans, daughter of Mr. and Mrs. Lawton Bryan Evans of Augusta, Ga., and Lieut. Edward Henry Kent of Spartanburg, S. C., took place yesterday afternoon in the sanctuary of Grace Church.

A Rehearsal to wed was staged yesterday to Miss Lydia Cady, daughter of J. Cleveland Cady of this city, one of the architects of the Metropolitan Opera House, the Museum of Natural History and other buildings, and Assistant General William Langer of North Dakota.

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# HEARN

CLOSED TODAY, WASHINGTON'S BIRTHDAY

## Last Saturday Before Inventory

### ONE DAY SALE

## Saturday P-E-T-T-I-C-O-A-T-S

The woman who is planning her Spring wardrobe will hasten to avail herself of the exceptional opportunities offered in this sale—having that new frock or suit fitted over the right sort of petticoat is so important.

Extra Size Petticoats Our reg. \$3.95	3.00
Silk jersey tops, taffeta flounces, new street shades, fitted bands.	
Silk Petticoats Our reg. \$3.95	2.88
Changeable taffetas, various style flounces, elastic fitted bands.	
Sateen Petticoats Our reg. \$1.94	1.62
Tailored flounces, with deep underlay—all lengths.	
Percale Petticoats Our reg. .92	.74
Black-tailored flounces—fitted elastic bands.	

## An Unusual Offering of Solid Gold Pendants and Chains

Special 1.65 Saturday  
Our regular \$1.97  
Many exquisite pendant designs in pretty jeweled effects with swinging pearl drop on fine, delicate chains.

## Miscellaneous Articles in JEWELRY .27

Our regular 47. Comprising Bar Pins, Brooches, Cuff Links, Hat Pins, Lingerie Clips, etc.—gold filled and sterling silver.

## Clearances in RUGS

For Tomorrow (Saturday)  
AXMINSTER RUGS—27x50 inch—rich Orientals and florals—were \$2.47..... 1.97  
FINEST AXMINSTER RUGS—36x72-inch—slight mill imperfections—were \$6.50.... 4.77  
FINEST ROYAL WILTON RUGS—36x63-inch—val. \$10.... 7.47  
ALEX. SMITH & SONS SEAMLESS AXMINSTERS—best patterns—8.5x10.6 ft.—val. \$28.50..... 23.94  
7.6x9 ft.—val. \$23.00.... 18.77  
6x9 ft.—val. \$18.50.... 14.97

## Interesting Spring Styles for Misses' and Young Women's SUITS

17.50... 24.50... 31.50  
Materials—Serges, gabardines, burellas, and wool jersey. Colors—Navy, black, sand, Pekin blue and rookie. Styles—Tailored—notched collars—patch pockets and belts. More dressy models with ripple effect, braid bound—deep belts and button trimming—collars that may be worn high or open—also shawl effects—all with overlay collars of silk.

## New Style Features in These Dresses, Also

One of Many Models at 14.75  
is a serge dress—very becoming with its buckle belt and row of buttons down front—it has a shawl collar of white satin.

Jersey Frocks at 22.50  
Embroidery, fagotting and cording are some of the trimming features on these smart, sporty slipover models—Spring shades of gray, blue, rose and tan.

Georgette Frocks at 28.50  
are beautified with Sphinx embroidery in butterfly effects—by way of diversion the navy frock has an American beauty cameo and the rose a blue one, while the mulberry is satisfied with its own color.

Charming models in Foulards at this price also.

## MORNING SPECIALS—Tomorrow, Saturday, Until 1 P. M.

To prevent dealer buying, quantities restricted. No Mail or Telephone Orders.

\$18.50 Young Men's Suits. 18.50  
French and sack models—many with disappearing belt—fine work in plain colors and dark motives—excellent tailoring—22 to 34 chest—THIRD FLOOR

\$24 Boys' Suits—10 to 18 yrs. 8.50  
French and semi-Norfolk models—plain or pleated waists—full or self-belted styles—Wool, cashmere, and chevrons—delightful patterns—excellent tailoring—some have extra trousers—BOYS' FURNISHINGS—THIRD FLOOR

\$74 and 94 cts. Boys' Laundered Blouses. .56  
Striped and solid—pleated styles—some with collars—BOYS' FURNISHINGS—THIRD FLOOR

\$67 and 74 cts. Boys' Shirts. .55  
Striped percale—soft cuffs—22 to 14 chest—BOYS' FURNISHINGS—THIRD FLOOR

\$2.50 Girls' Lace Shoes. 1.95  
Gaucho style—high cut—sewable—regal shoes—size 11½ to 2—SECOND FLOOR

\$3.00 Growing Girls' Shoes. 2.45  
Gaucho style—high cut—sewable—regal shoes—size 11½ to 2—SECOND FLOOR

\$2.75 Boys' Blucher Lace Shoes. 2.15  
Gaucho style—high cut—sewable—regal shoes—size 11½ to 2—SECOND FLOOR

\$4.97 Silk Petticoats. 3.56  
Taffeta flounces—new street shades—fitted bands—SECOND FLOOR

\$1.38 Girls' Tub Dresses. 1.05  
Heraldingham or repp—pretty trimmed—size 11½ to 14—GIRLS' DEPT.—SECOND FLOOR

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